

Midnight Magick

by Zyta

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MIDNIGHT MAGICK

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Witchcraft Course

Lesson One

Witchcraft is a very powerful art. If you practice and follow this course, magick can work wonders in your life. This course offers you a chance to learn Witchcraft secrets from a real Witch. Every human has the power to work magick and use these secrets, but the choice is up to you to make your magick work. If you practice and really put yourself into your magick, you should get results; your magick will fall somewhere, be it good or bad.

The first secrets I will teach you are the most important of them all because without them, you could not work your magick. Follow and practice this lesson well. I will call these secrets "Points". I will give you the points and the methods to develop them. Remember, follow this lesson and **do not** skip any part!

The Points Are:

- Faith
- Willpower
- Concentration
- Visualization
- Emotion

Explanations:

Faith: Trusting yourself and your magick
Willpower: Being able to carry out your plans
Concentration: Directing your mind's power to a subject
Visualization: Holding a picture in your mind
Emotion: Putting feelings into your work

It's as simple as that. Those are the five points you must learn. The methods will help you develop them and they will take time, but you must finish the methods before you move on to other lessons.

Method 1:

Find an object in the room. Hold that object in your mind for as long as possible. When your concentration fades, stop.

Practice method 1 for two weeks. By this time, you should be able to hold that object in your mind for ten minutes without any other thought crossing your mind. If not, just do the method over. You may think this is all too easy for you. It might be, but do the method anyway. When you have reached that ten minute mark, move to the next method.

Method 2:

Sit in front of a mirror. Light a new white candle (never use anything but new candles). Place it below the mirror. Stare at your reflection and begin concentrating on your eyes. Soon, the mirror will begin to fade. When this happens, stop.

Practice Method 2 for one week (at least once a day for one full week). The next method requires a bowl of water (make sure the bowl is black, painted is fine), a red candle and a white candle (make sure that the candles are one solid color).

Method 3:

Place the bowl of water between the candles (red on the left, white on the right). Relax and stare into the bowl. Try to keep your mind blank; concentrate on keeping your mind blank. Do this method for ten minutes, then stop.

Practice Method 3 for one week. If you happen to see anything in the bowl (a color, picture, person, etc.), record what you see and we will deal with it later. If you do not see anything in the bowl, it is normal - relax. All in all, it means your mind is not opening quickly. Just move on to the next method after one week.

Method 4:

Picture something in your mind that you want (keep within reason, your powers are only so strong this early) every night for one week, at least ten minutes a night. Direct all of your power into it. Muster up all the faith you can. Concentrate as if your life depends on it. See you and that something, but make sure to see the end result only. Do not try to see possible outcomes, see only the result that you want. After one week, stop. Allow one more week, then record the results.

Method 4 is a spell. It can be easy for some and impossible for others. If you just can't seem to get it, relax and don't worry. At least try. If your points are up and you have been using the methods, you should have no problem. If you do, just go back and try it again and ask yourself this: "Am I really putting myself into this? Is my faith high enough? Have I really done all the methods? Am I picturing something too much?" If you still have problems, relax and move on. Come back to it later. If you have gotten results on your first try, great! You are on the right path.

Method 5:

Do method 2, but this time see one of your friends in the mirror and send them a message with all your points. For example: "Call me." Really get your points working and see your message going into their mind.

Again, Method 5 is a spell. Practice Method 5 for one week, until that person calls you. If the person does not call you within a week, ask yourself this: "Did I use my points as much as I could? Do I need more work? If you have gotten one person to call you, great! If not, relax. It really takes time. Patience is a key word in Witchcraft.

Once you have practiced all of the methods and have gotten results, move on to the next lesson. Remember: if you did not pass this lesson, you must do it over. Otherwise, you will not pass further lessons.

Lesson Two

This lesson is going to deal with circle casting and the tools used. The tools act as power points for your points. They are a way of directing your power.

The Tools Are:

- Ritual Knife
- Incense Burner
- Cup
- Book

Explanations:

Used in spells and used to cast the circle
 Used to cast the circle and invoke the power of the gods
 Used in spells and used to cast the circle
 Used to write down all of your results, spells, rituals, thoughts, etc.

The tools can be of any material you choose. After you have gotten your tools together, you must bless or consecrate them. This simply means that you will put your energies into them and bless them to magick.

The Art of Blessing Your Tools

Buy 3 white candles. Place them in the form of a triangle (2 at the bottom, 1 at the top). Light them. Lay the tool to be blessed in the middle of the candles. Hold your hands over the tool, but do not touch it. Use your points to direct power into your tool. Say:

"God and Goddess of ancient magick, bless this (tool) in your honor, to use this in my magick as my will. So be it as it may."

Make sure you bless one tool per night. Also, be sure that the moon is waxing when you bless your tools. A waxing moon is a moon going to full - the first quarter. Place your tools in a safe place. Make sure no one touches them. The tools are your telephone to the gods. When another person touches your tools, they put their energies into them and can affect the power within them. If someone does happen to touch any of your tools, re-bless them immediately.

Circle casting is used to hold your points as you work magick or a ritual. It acts like a shield. The circle won't let any energies in or out. When you close or break your circle, it lets go of all the energies. The circle I will teach you is one that I have used for many years. Please use this circle for anything you do in your Witchcraft.

The Art of Witchcraft Circle Casting

For circle casting you will need your tools, three white candles, water, incense of your choice (or the appropriate incense of the spell you are performing), a table to use as an altar, and one red candle.

Set the altar up in a place where you can move around freely. Hold your ritual knife high above your head. Say the following invocation (invocation means calling powers):

"I cast this circle in my temple for the help I seek (state what you need)."

"God and Goddess bless me and my circle."

Take the ritual knife and draw a circle around your altar. As you draw the circle, visualize a red light coming from your tool and reaching the ground. Place your tool back and light the incense. Say the following invocation:

"I light this incense so that it may reach the gods."

"Bless my circle and bring it power."

"I light this in your honor."

Hold the incense burner high above your head and feel the power that it attracts. Use your points during all circle casting. Now pour the water into the cup; this blesses the water. Say this invocation:

"I call the God and Goddess to help me in this rite."

"I pour this in your honor."

Sprinkle some of the blessed water on the altar and yourself. Light the three white candles and say this invocation:

*"These are the power of the Gods and are lit to keep away evil
and harm from my circle. I light these in your honor."*

Hold one of the candles high and feel the power. Next, see a white light above your head. See the light fill the circle. Then, light the red candle and say this invocation:

"I light this to stand for life and now is my circle done. So be it as it may."

Your circle is now cast. Do your spell or ritual. When you finish, make sure you always clear (break) the circle.

The Art of Clearing (breaking) the Circle

Hold your ritual knife high above your head and point it to the ground. See yourself pulling the white circle off the ground into the air. Say this invocation:

"I clear this circle and set the power away."

"God and Goddess leave now in peace."

"I thank thee for attending."

"So be it as it may."

Take the ritual knife and point it at the ground. See the circle replacing itself. Take the knife and draw the other way as you did casting the circle, and feel the power come into you. Place the knife back on the altar and spin it. When it stops, clap your hands in that direction.

This is circle casting. It is very powerful when done correctly. Please remember not to change any ritual or spell I give you. Sometimes this can be harmful. If you use all of the rituals and spells in the circle, you will be safe from harm. Use the circle for anything you do from now on. If you have followed the course, have practiced all the methods, cast at least two practice circles and you have blessed your tools, you should reward yourself.

Great job!

Lesson Three

This lesson is just as important as lesson one. Take your time and read it many times over. We are going to deal with Witchcraft spells and rituals. Spells can bring you love, money, health, etc. Spells can also do much evil. Try to stay away from curses and hexes; they can backfire and cause you harm. If they don't backfire, you will still have to deal with Karma. I cannot tell you how to use your magick, but you have been warned.

Magick is fun and rewarding when you use it right. The first ritual you should conduct is self dedication. Self dedication, not to be confused with initiation, will open you up to the power of the gods. It is like ringing a bell - telling the powers you have come.

The Art of Self Dedication

Cast your circle. Take a pinch of water from the cup and sprinkle the water over your head 3 times and say this invocation:

"Bless me in the name of the gods."

"I have come forth in search of power and love."

Take the red altar candle and walk once around your altar. Hold the candle high above your head and picture the gods in any way you see them. Say:

"I call upon the gods to watch and protect me in all ways."

Now take your knife and hold it to the north. Imagine your gods standing there. Hold your knife up and say:

"I dedicate myself by this rite to the powers that be."

"I am now witch. May the gods hear me."

Clear your circle and go outside. Look at the moon and feel your power. Say the following forcefully:

"The powers are mine for now and forever. So be it as it may."

As soon as you cast this self dedication, you are ready for spell work. I will give you one master spell which is most powerful and can be used for any purpose. You are also going to learn minor spells to get the feel and how to put your own spells together. Before we get to the master spell and others, I will show you how to achieve a familiar with the ritual we call "toll calling".

The Art of Toll Calling

Cast your circle, then close your eyes and picture the most fascinating creature you can imagine. Give this creature a name. Take a new mirror and write the creatures' name on the back. After you have done this, imagine your creature in the mirror. Tell it that you are the person who has created it. Take the red candle off the altar and place it behind the mirror. Ask your creature a question. Either listen or look into the mirror. Through time, your creature will give you the answers you need, so look and listen carefully. Any time that you may need the creature, simply place the red candle behind the mirror and say the creatures' name until you see him. You can then ask your question.

The master spell can be used for any purpose. As in all Witchcraft, you should memorize all of the rituals and spells before you cast them. If you have to stop and read something, it takes power away from your ritual. Again, be careful with spells.

Master Spell

Step 1 - Cast your circle.

Step 2 - Light a red, white and black candle.

Step 3 - Place them on the floor, black (north), red (east), white (south).

Step 4 - Pick up the ritual knife and say:

"I come before you this shining night and ask you for my desire."

"Please grant me this (say your desire). I call you."

Step 5 - Put all your points to work and visualize the finished result.

Step 6 - Close the circle.

Let me give you an example of the master spell at work: A few years ago, I had a friend who really needed help with money. He came to me, and I told him that I would help him if he got the materials (candles). The next week he won at bingo and found money on the street three times, a total of \$600.00. Now that's a spell, right? Keep in mind that I have been a Witch for over ten years. Your spell may take longer to work, or it may work quickly.

Minor Spells

Following are a few minor spells. Keep in mind their connection. I have only listed a few because you will soon be constructing your own spells.

Money

Step 1 - Cast your circle.

Step 2 - Light a green candle.

Step 3 - Have a dollar bill in front of you.

Step 4 - Look in the green candle and say the following ten times:

"Money, money is mine. It will come to me in a short time."

Step 5 - Use your points.

Step 6 - Close your circle.

Love

Step 1 - Cast your circle.

Step 2 - Make a red love doll from cloth.

Step 3 - Name the doll. Take your blessed water and sprinkle it over the doll. Say:

"I name thee (name). You are (name). I bring your life. You live."

Breathe on the doll and pass it through the red candle.

Step 4 - Light another red candle and sprinkle basil in a circle.

Step 5 - Lay the doll in the basil circle and say the following ten times:

"I bring (name) to me as I cast love."

"I shall receive it from 9 different ways."

"You will come to me (name). You are mine."

Step 6 - Use your points.

Step 7 - Close your circle.

It is best if you do not try to control a certain person when doing a love spell. You should say "my true love" or something like "a blonde with blue eyes", etc.

You know the basics now: always cast your circle, bless or name things, use your points, see the spell working, and always close your circle. The next minor spells are just outlines. Use what you have learned so far to fill in what you need to.

Dream Spell

(to cause good dreams)

Light a white candle and say:

"By the candle flame I see thy name to be in my head dreams of night."

Did that sound easy? No! I simply didn't put in the 'remember' steps. To create your own spells, just remember the spell steps.

Now come up with your own chant for love, money or health. Chants are not difficult to create, just be sure that they mean something to you. It is best to do spells for a week straight and at the same time each day. Let's review the steps:

- Step 1 - Cast circle.
- Step 2 - Use correct candles & incense.
- Step 3 - Materials (dolls, bags, etc.).
- Step 4 - Your own chants.
- Step 5 - Use points.
- Step 6 - Close circle.

So now you can create your own spells. My example spells worked fine for me, but yours might work better for you. You now have the tools to put your magick to work.

Astral projection is not a spell or ritual. Yes, with astral projection you can travel anywhere, see anything, do anything, but you must remember that astral projection cannot be done by everyone. To try, before you go to bed at night, picture where you want to be. Imagine your body as light as a feather. Try to feel yourself floating. Let yourself go. Through practice, you may find yourself in the place you wanted to be. To come back, simply will yourself back.

Before I finish this lesson, I would like to mention worship. There are hundreds (if not thousands) of gods out there. You do not have to worship anything if you choose not to. If you choose to, find and research the gods you choose. Cast a circle and call them. Offer them candles, foods, pictures, etc. They will come. Never offer them blood or animals - NEVER!


Good Luck!

Fortune Telling

The first word I can say here is faith - trust yourself. Fortune telling is something every Witch needs to know. One way to accomplish this is to take a cup and paint it black. Fill it with blessed water. Cast a circle and think of your question. Clear your mind and stare into the bowl. If any images appear, trust your feelings from the image and the answer will come to you. You can also think of a person, clear your mind, and see that person.

For this method, you have to use your points. First, go for a walk and find ten different stones. Bless them as you did your tools. On each stone, write one symbol as shown below. When you need to know something, put the stones in your hand and concentrate on your question. Throw the stones. The stones that touch mean something. Trust yourself with the meanings.


Stone Symbols:

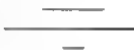
Love: 


Money: 

Man: 


Woman: 

Poison: 

Family: 

Trouble: 

Peace: 

Gone: 

Sorrow: 

There are thousands of ways to divine the future such as tarot cards, runes, astrology, etc. You have to find the right one for you. The two I showed you here can be used forever without ever needing another system. The choice is yours!

This is the end of the Witchcraft course. I wish you the best in your practice.

Blessed be and good luck!

Spellcasting Course

Lesson One

First of all, what is a spell? Could it be a magick wand waved twice and grants you desire? No. To work a spell takes a lot of strain, time, and effort. A spell is like a job; you really have to work to get that paycheck. In a spell, you really have to work to get your results.

Example: Bill works a spell for more love in his life. He weaves his spell every night and really puts himself into his work. Soon, three women appear in his life. During the spell, Bill did not ask for a certain person; he asked for more love in his life. It probably took Bill one week to cast the spell and another week to get results.

Spells alone are easy to create. I will give you the secrets and some example spells to help you create your own.

Question: When should I cast a spell?

Answer: When there is a real need for one.

Question: Can I cast evil spells?

Answer: See lesson two.

Question: Can anyone work a spell?

Answer: Yes, if you really put yourself into it.

Question: How long does it take a spell to work?

Answer: It all depends on the spell and what you are working for.

Question: How far can a spell reach?

Answer: It all depends on how much energy you can put into your spell.

Question: Do spells work?

Answer: Yes! As long as you perform them correctly.

Question: How do spells work?

Answer: We all have power and energy within us. Casting a spell is merely a means of transferring that energy and power to a specific purpose.

Doll Magick

Doll magick has been around for ages. Kings used the dolls to get even with enemies, win fights, disable opposing forces, etc. It has since come a long way. Doll magick is used today for primarily white magick (healing, love, money). This section will teach you how to make a doll, bless a doll and create your own doll spell.

To Make A Doll

Get some material of a color that you feel is right for your doll. Cut out the material in the shape of a person and stuff it. Sew it up. While you are constructing the doll, concentrate on the person the doll is made for. If you have any hair, nail clippings, clothes, or any personal affects you can get from the person, stuff them in the doll; it can help considerably.

To Bless A Doll

Light a white candle. Take salted water and sprinkle the doll with it. Pass the doll through the candle flame and say:

"I name this doll (name). I bring you to life."

"Be (name). You are (name). You are alive."

Breathe on the doll and see the person in the doll.

Doll Spell

You are now ready to create your doll spell. Use white candles for love, money, healing, friendship, etc. Use black candles for taking away bad habits, removing fear, etc. Light the candles (making sure that they are in the form of a triangle, 2 at the top, 1 at the bottom) and place the doll in the middle of the triangle. Compose a chant that goes with your purpose. Use all of the emotion you have to see the spell working. When your powers are at their peek, stick a pin into the doll. To make this easier, here is an example of a doll spell.

Example: After making and blessing the doll, Bill places his candles in the form of a triangle, then places his doll in the middle and says his chant for love. Bill would then see the spell working or the end result and feel the power and emotion. This takes him about 30 minutes. When his powers are at their peek, he would stick a pin into the doll, releasing all the emotion.

Steps of Doll Magick

You should now have the basic idea of doll magick. Practice and effort will get you those big results. I have created a list of steps below to help simplify the process.

Step 1 - Make the doll.

Step 2 - Bless the doll.

Step 3 - Place the candles in the form of a triangle.

Step 4 - Light candles.

Step 5 - Chant the chant you created.

Step 6 - Visualize the end result of the spell. Allow your emotion to flow.

Step 7 - Stick a pin into the doll and let go of all emotion.

That's all there is to doll magick. Yes, you can do anything with doll magick. Give it a try. Charm magick is a type of magick that lets you experiment. A charm is a tool that lets you put your energies and goals into. You can follow the steps below as they apply to doll magick.

Steps to Construct A Charm Bag

Step 1 - Make a bag out of any material & any color you feel is right.

Step 2 - On a piece of paper, draw a picture - something that fits with your need.

Step 3 - Add to the bag something personal of the person for whom the bag is for.

Step 4 - Light a candle the same color as your bag. Place it near the bag.

Step 5 - Place the picture into the bag. Create a chant for this and chant it.

Step 6 - Sew the rest of the bag up and continue to say the chant.

Step 7 - Hold the bag in the palms of your hands and visualize the end result.

Step 8 - Leave the bag by the candle until the candle goes out.

Step 9 - Carry the bag on you for 48 hours, then burn it and throw it in the nearest river.

That's charm magick. Charm and doll magick are not difficult to work. Remember, be creative in all your magick. The more creative, the more results. Don't be afraid to try new ideas. Good Luck!

Lesson Two

Before we move on with this lesson, I would like to talk about evil spells (curses & hexes). As a spellcaster, you have a lot of responsibility. Yes, you can cast evil, and you could be harmed. If you cast a curse and your curse misses its mark, you can guess what you will have to suffer three fold. If you cast a curse and it does hit its mark, you will still have to deal with Karma - three fold. Remember what Karma is all about: whatever you send out comes back to you three times as strong. Black magick is a road to self destruction. If you get caught up in this path, you may think you have it made. Wrong. You will pay.

Candle magick is one of the easiest of all forms of magick. You will also find that candle magick seems to be more effective, probably because you have been around candles all your life. Candle magick involves colors, times, oils and incense. Here is a list of colors and the uses for them:

Candle Colors

White:	good purposes, healing, love, any type of white magick
Red:	love, attraction, friendship, health
Pink:	passion, help goddesses, happiness
Yellow:	children, zodiac colors, fear
Green:	money, control of ones' habits, cure depression
Black:	banishing bad habits, removing fear, black magick
Brown:	health, courage, sleep, dreams
Purple:	people, family, home, men
Orange:	astral projection, peace, women

If you get confused or don't see your need on the list, just use white candles for any purpose besides banishing or removing. Use black for banishing or removing.

Times to use Candle Magick

First Quarter of the Moon:	Used for all giving spells, love, etc.
Full Moon:	Used for the most powerful giving spells.
Last Quarter of the Moon:	Used for all removing spells, banishing fear, etc.
New or Waning Moon:	Used for most powerful removing spells.

Choose a time within the period you feel the most powerful. Next, get yourself a good oil (olive oil works well) and incense (rose and musk work well, rose for giving spells, musk for removing spells). Take your candle in your hand and say what you want to happen. Take the oil and if the spell is a giving spell, rub the oil on the candle downwards. If the spell is for removing, then rub the oil up on the candle. When you rub your candle, see your spell working. Visualize the end result. Rub the candle about 300 strokes. Visualize the entire time. This should take no less than one hour. Do this every day until the results come, but only do the rubbing once.

Earth Spells

These next kind of spells are earth spells. Earth spells deal with the earth - thing like: fire, water, air, earth, wax, roses, etc. The first thing you need to know is that you can use anything from the earth in a spell. The second thing is that earth spells cannot just be created; these spells have been passed down to me.

Love

Take a bowl and go to a stream; get some water. Go home and say over the water what kind of love you want (describe the hair color, attitude, age, etc.). Then light a white candle and place the candle in the water (careful to not put the flame out). When the candle is burning, keep thinking to yourself of that kind of person. When the candle flame hits the water and goes out, sprinkle the water all around your home.

Money

Take a handful of mud and stick ten pennies into it. Wait for it to dry, then light a green candle. Hold your hands up and say: "Money come to me" (put emotion into this), then put the candle out. Light the candle each day and say: "Money come to me" (putting emotion into it). After you put the candle out each day, take one penny from the mud out, and bury it in the earth. Do this until all the pennies are gone.

Telling the Future

Go for a walk and pick out ten different stones. Then on each stone, draw figures (use the figures shown at the end of the Witchcraft course). When you need to know something, hold the stones in your hand and think of the question. Throw the stones. The ones that touch mean something - trust your feelings to what they mean.

Lesson Three

Herbs can be used to make magick for all purposes. You may use herbs with doll magick (to stuff the doll with), candle magick (to make circles around candles), charm bags (to put inside), etc. to give your magick more power. To use herbs by themselves, you must find a good supply house. Occult supply stores carry good selections.

Herbs & Their Uses

Love

basil, celery seed, bonset, witches grass

Money

sandlewood, thyme, bayberry, dog root

Health

deer root, parsley, dragon's blood

Protection

dragon's blood, poppy seed

Any White Magick Purpose

sandlewood, frankincense, dragon's blood

You know their basic uses. For the spell itself, first decide on your purpose, then pick out the herbs. Bless the herbs by holding them in your hands and concentrating on your purpose of the spell. Put some self lighting charcoal in a burner with the herbs. Say what you want to happen, then compose a chant for your purpose. Keep repeating your chant with a low kind of growl voice. At the same time, visualize your spell working. When the smoke is gone, the spell is done. Do the spell until you get your results.

To be a successful magick worker, you must remember these hints. First, always use emotion, visualization, concentration and faith. Second, your spells will probably take one to two weeks to work, so keep at it. Third, always put all of the energy you have into the spell while you are casting it. If you do this well enough, you might get your results within a day or maybe even hours.

Good Luck!

How to Make

Oils, Incenses & Powders

The first rule in using herbs is to make sure that they are fresh and haven't lost their smell. This course will cover a wide variety of herbs and substitutions. Some of the ingredients will be bizarre and hard to find, but this is the way I have learned them and the way I will pass them on to you.

Mixing herbs is a very complicated art, because you have to mix them together and chant at the right time with the right ingredients. First, what is the right time to mix and make your stuff? Use the waxing moon for all of your good stuff: healing, money, etc. Use the waning moon for all the evil stuff: black magick, hexing, etc. The next rule is to use the correct day.

Days to Mix Herbs		
Monday	Moon	love, dreams, astral projection, un-crossing the other side (such as spirits), hope, etc.
Tuesday	Mars	hexing, death, courage, bitterness, breaking people up, etc.
Wednesday	Mercury	education, divination, psychic development, communication, hidden thoughts, etc.
Thursday	Jupiter	friendships, becoming lucky, success, etc.
Friday	Venus	love, money, happiness, relationships, etc.
Saturday	Saturn	evil, hexing, evocation of spirits, binding, etc.
Sunday	Sun	peace, power, richness, home, etc.

By this small list, you know that Tuesday is for curses and Friday is for love. You can fit all of your needs into this list of days. The next task is to find the right hour for your mixtures. The correct hour depends on your purpose. For instance, if I were to make a money oil, I would use Friday, during the waxing moon, and an even number hour such as two. For the easiest way, just use an even hour for all good and an odd hour for evil. To begin to make your stuff, you will first need a quiet place and something to mix your herbs in. Once you have these, you must use oil for your herb base, such as a vegetable oil from a supermarket is fine.

On the proper day, moon and hour, bring all of your stuff together. This brings us to the final rule: when you are making your stuff, you must visualize what it is all used for. Compose a chant for your visualization. I could give you chants, but they would be ineffective; you know the purpose of your stuff and you know the words from your heart. Keep the visualization and chant going for the entire hour, even or odd; this puts your power into the herbs. After the mixing and chanting, place your herbs in the moon, waxing or waning, for the rest of the night. On the morrow, you take your oil and you strain the herbs out of it. You will be left with a smelling oil. Place this oil in a container and draw on it with paint, the sign of the planet that the oil is made from. Now that you have the way of making oils (which is the same for incense and powders), we will get to the ingredients. Remember to crush the herbs the full hour. If you are dealing with oil, mix the herbs and then add the oil after the hour.

Mixing Chart

1. Luck

1 Tsp. Snakeroot
2 Tsp. Ash leaves
1 Tsp. Witches grass
1 piece of hair from the person it is made for

2. Love

1 Tsp. Basil
1 Tsp. Ginger
2 Tsp. Thyme
1 Tsp. Nettle
1 piece of red wax

3. Money

1 Tsp. Nutmeg
1 Tsp. Verbena
1 Tsp. Cloves
1 Tsp. Burdock
3 dimes

3a. Passion

1 Tsp. Aloes
1 Tsp. Dill seed
1 Tsp. Basil
1 Tsp. Anise
1 rose petal

4. Cursing

2 Tsp. Dragon's blood
1 Tsp. Black helebore
1 Tsp. Mandrake
1 Tsp. Pepper
2 Tsp. Tilia
1 Tsp. Sulfur

5. Binding

1 Tsp. Vervain
1 Tsp. Lotus
2 Tsp. Bloodroot
1 Tsp. Poke root
1 piece of the person's hair

6. Spirit Calling

3 Tsp. Wormwood
1 Tsp. Henbane
2 Tsp. Sulfur
1 Tsp. Asafoetida
2 Tsp. Sandlewood

7. Good Luck

1 Tsp. Elder
1 Tsp. Mint
1 Tsp. Sage
1 Tsp. Flax
1 Tsp. Orris root

8. Peace

1 Tsp. Holy herb
1 Tsp. Fennel
2 Tsp. Betony
1 Tsp. Myrrh
1 Tsp. Rue

9. Black Arts

1 Tsp. Asafoetida
3 Tsp. Sulfur
5 Tsp. Dragon's blood
1 Tsp. Rue
3 Black cat hairs
1 Tsp. Graveyard dirt

12. Come To Me

2 Tsp. Agar agar
1 Tsp. Saffron
1 Tsp. Yarrow
4 Tsp. Hyssop
3 Different color stones of any sort

15. Bat's Blood

2 Tsp. Sulfur
1 Tsp. Lemon verbena
2 Tsp. Mandrake
5 Drops of your own blood

18. Goddess

1 Tsp. Basil
2 Tsp. Rosemary
1 Tsp. Vervain
1 Tsp. Fennel

21. Attraction

3 Tsp. Adam & Eve root
2 Tsp. Basil
1 Tsp. Mandrake
1 Tsp. Orris

10. Altar

3 Tsp. Khus khus
1 Tsp. Mugwort
2 Tsp. Mint
1 Tsp. Sea wrack
2 Tsp. Patchouly

13. Wealth

2 Tsp. Dog grass
2 Tsp. Nutmeg
1 Tsp. Archangel
3 Tsp. Burdock

16. Protection

3 Tsp. Sage
2 Tsp. Frankincense
2 Tsp. Myrrh

19. Night

1 Tsp. Cloves
1 Tsp. Mugwort
1 Tsp. Thyme
1 Tsp. Poke root
1 Moonstone

22. War

1 Tsp. Sulfur
1 Tsp. Cinquefoil
1 Tsp. Peony
2 Tsp. Jezebel
1 Tsp. Dirt from the victim's yard

11. Happiness

2 Tsp. Mullein
2 Tsp. Purslane
1 Tsp. Clover
1 Tsp. Boneset
1 Small crystal

14. Passion

3 Tsp. Basil
2 Tsp. Myrrh
2 Tsp. Flax
5 Tsp. Aloes
1 Picture of the person you wish for

17. God

4 Tsp. Orris
2 Tsp. Thyme
1 Tsp. Myrrh

20. Voodoo

2 Tsp. Mint
1 Tsp. Laurel
2 Tsp. Ferns
2 Tsp. Rue
2 Tsp. Graveyard dirt

23. Magick

1 Tsp. Sage
1 Tsp. Basil
2 Tsp. Anise
1 Tsp. Poppy

24. Revenge

2 Tsp. Henbane
1 Tsp. Dragon's blood
2 Tsp. Wormwood
1 Tsp. Vetivert

25. Zombie

3 Tsp. Sulfur
4 Tsp. Henbane
1 Tsp. Hemlock
1 Black Widow spider
1 Tsp. Graveyard dirt
1 Drop of blood

26. Healing

2 Tsp. Sage
2 Tsp. Basil
1 Tsp. Mint
1 Tsp. Bay

27. Devil

2 Tsp. Dragon's blood
1 Tsp. Sulfur
1 Tsp. Poke root
2 Tsp. Mustard seed
1 Piece of devil's shoestring
root

28. Control

1 Tsp. Rue
2 Tsp. Pepper
1 Tsp. Mullein
1 Tsp. Beth root
Add to this the person's
picture

29. Life

1 Tsp. Parsley
2 Tsp. Ginger
1 Tsp. Mugwort
1 Tsp. Elm

30. Psychic

1 Tsp. Mint
2 Tsp. Frankincense
1 Tsp. Wormwood
1 Tsp. Sage
3 Tsp. Sandlewood

31. Success

3 Tsp. Cinnamon
1 Tsp. Vervain
1 Tsp. Mandrake
1 Tsp. Celery seed
1 Green stone

32. Lust

1 Tsp. Acacia
1 Tsp. Poke root
1 Tsp. Anise
1 Tsp. Basil
1 Tsp. Urine

33. Command

1 Tsp. Sulfur
2 Tsp. Thyme
1 Tsp. Mustard seed
1 Tsp. Lovage
1 Tsp. Dirt

34. Zodiac

1 Tsp. Mint
1 Tsp. Agar agar
1 Tsp. Poke root
2 Tsp. Lavender
1 Moonstone

35. Cat

1 Tsp. Mandrake
1 Tsp. Basil
1 Tsp. Nutmeg
1 Tsp. Garlic

36. Uncrossing

1 Tsp. Laurel
1 Tsp. Dragon's blood
2 Tsp. Aloes
1 Tsp. Maiden hair
1 Piece of white wax

37. Spirit

1 Tsp. Wormwood
1 Tsp. Frankincense
2 Tsp. Henbane
1 Tsp. Sandlewood
1 Tsp. Orris

38. Lottery

1 Tsp. Nutmeg
1 Tsp. Nettle
1 Tsp. Myrrh
2 Tsp. Mint
1 Penny

39. Wicca

3 Tsp. Wormwood
2 Tsp. Lavender
1 Tsp. Dog grass
1 Tsp. Damiana
1 Tsp. Hemp

42. Black Cross

1 Tsp. Sulfur
3 Tsp. Dragon's blood
2 Tsp. Mandrake
1 Tsp. Pepper

45. Marriage

5 Tsp. Basil
2 Tsp. Hyssop
1 Tsp. Anise
1 Tsp. Ferns

48. 7 African Powers

3 Tsp. Black snake root
2 Tsp. Chamomile
1 Tsp. Purple dulse
1 Tsp. Rattlesnake root
4 Tsp. Passion flower

51. Kabala

3 Tsp. Clover
1 Tsp. Pearl moss
2 Tsp. Poppy seed
1 Tsp. Rue

40. Wisdom

1 Tsp. Ginger
1 Tsp. Agar agar
2 Tsp. Cumin seed
1 Tsp. Dill
1 Tsp. Mistletoe

43. Bible

1 Tsp. Frankincense
2 Tsp. Myrrh
1 Silver cross

46. Magnet

1 Tsp. King's fern
1 Tsp. Mint
2 Tsp. Nutmeg
1 Tsp. Yellow dock
1 Magnet

49. Holy

1 Tsp. Myrrh
2 Tsp. Sandlewood
2 Tsp. Rosemary
1 Tsp. Lavender

52. Dream

1 Tsp. Knot weed
1 Tsp. Marjoram
1 Tsp. Broom tops
1 Tsp. Sea spirit

41. Spell Breaker

1 Tsp. Aloes
2 Tsp. Ginseng
1 Tsp. Coriander
1 Tsp. Cubeb
1 Tsp. Myrrh

44. Bend Over

1 Tsp. Basil
1 Tsp. Rue
2 Tsp. Mullein
1 Tsp. Orange

47. Meditation

1 Tsp. Licorice
1 Tsp. Bay
1 Tsp. Fennel
2 Tsp. Sage

50. Temple

1 Tsp. Comfrey
1 Tsp. Myrtle
1 Tsp. Yarrow
2 Tsp. Myrrh

53. Obeah

2 Tsp. Orris
1 Tsp. Uva ursi
2 Tsp. Myrrh
1 Tsp. Basil
1 Tsp. Grave dirt taken at
midnight of a full moon

54. Damnation

2 Tsp. Dragon's blood
1 Tsp. Asafoetida
2 Tsp. Patchouly
1 Tsp. Poke root

57. Vision

2 Tsp. Wormwood
1 Tsp. Frankincense
1 Tsp. Wahoo bark
1 Tsp. Acacia

60. Job

3 Tsp. Mint
1 Tsp. Sage
2 Tsp. Peppermint
1 Tsp. Nutmeg
1 Silver coin

63. Blessing

2 Tsp. Agar agar
1 Tsp. Ash leaves
1 Tsp. Angel's turnip
1 Tsp. Lovage
1 Tsp. Quince seed

66. Goofer

2 Tsp. Sulfur
2 Tsp. Graveyard dirt
1 Tsp. Dragon's blood
1 Tsp. Devil's bit

69. Planet

1 Tsp. Pimpernel
1 Tsp. Wormwood
1 Tsp. Elm
2 Tsp. Cowslip

55. Concentration

1 Tsp. Aloes
1 Tsp. Betony
1 Tsp. Khus khus
2 Tsp. Blow ball

58. Winners

1 Tsp. Mint
1 Tsp. Nutmeg
1 Tsp. Sage
2 Tsp. Blessed thistle

61. Lovers

2 Tsp. Basil
1 Tsp. Aloes
1 Tsp. Adam & Eve root
2 Tsp. Poke root
1 Heart made from red wax

64. Ceremonial

4 Tsp. Mandrake
2 Tsp. Smartweed
2 Tsp. Burning bush
1 Tsp. Myrrh
1 Lodestone

67. Gambler

1 Tsp. Lavender
2 Tsp. Nutmeg
1 Tsp. Scullcap
1 Tsp. Elder

70. White Magick

1 Tsp. Myrrh
2 Tsp. Yerba santa
1 Tsp. Blood root
1 Tsp. Slippery elm

56. Confusion

2 Tsp. Sulfur
1 Tsp. Rue
1 Tsp. Pepper
1 Tsp. Lotus

59. Wishing

1 Tsp. Rosemary
1 Tsp. Basil
1 Tsp. Jezebel
1 Tsp. Anise

62. Helping

1 Tsp. Cloves
1 Tsp. Basil
1 Tsp. Vervain
1 Tsp. Verbena

65. Ritual

3 Tsp. Bay
2 Tsp. Clover
1 Tsp. Peony
1 Tsp. Myrrh
1 Bloodstone

68. Exorcism

1 Tsp. Sulfur
2 Tsp. Mandrake
1 Tsp. Angelica
2 Tsp. Ferns
1 Piece of the bible

71. Move

2 Tsp. Yarrow
1 Tsp. Rue
1 Tsp. Dill
1 Tsp. Saffron

72. Fly

2 Tsp. Linden
 1 Tsp. Lotus
 1 Tsp. Magnolia
 1 Tsp. Devil's shoestring
 1 Pair of fly wings

75. Kerna

2 Tsp. Asafoetida
 1 Tsp. Arabic gum
 1 Tsp. Witch's grass
 2 Tsp. Willow

78. Return

2 Tsp. Basil
 1 Tsp. Adam & Eve root
 1 Tsp. Lotus
 1 Tsp. Bay
 1 Tsp. Clover

81. Heal All

3 Tsp. Mint
 2 Tsp. Lavender
 1 Tsp. Bay
 1 Tsp. Pumpkin seed

84. Angel

3 Tsp. Myrrh
 1 Tsp. Frankincense
 1 Tsp. Laurel
 1 Tsp. Rosemary

87. Yerno

2 Tsp. Sulfur
 1 Tsp. Mandrake
 1 Tsp. Aloes
 1 Tsp. Khus khus

73. Karma

1 Tsp. Horse chestnut
 1 Tsp. Dragon's blood
 1 Tsp. Deer tongue
 1 Tsp. Dill

76. Sunshine

1 Tsp. Thyme
 1 Tsp. Fenugreek
 1 Tsp. Vervain
 1 Tsp. Tilia

79. Concentration

1 Tsp. Myrrh
 1 Tsp. Sandlewood
 1 Tsp. Frankincense
 1 Tsp. Hyssop

82. Hexing Power

2 Tsp. Sulfur
 1 Tsp. Dragon's blood
 1 Tsp. Mustard seed
 1 Tsp. Asafoetida

85. Bat's Eye

1 Tsp. Dragon's blood
 1 Tsp. Mullein
 1 Tsp. Mandrake
 1 Tsp. Poppy seed

88. Kiss

1 Tsp. Basil
 1 Tsp. Bonset
 2 Tsp. Poppy seed
 1 Tsp. Mint

74. Circle

1 Tsp. Laurel
 1 Tsp. Bay
 1 Tsp. Ash
 1 Tsp. Ginseng

77. Lucky Love

1 Tsp. Basil
 1 Tsp. Lavender
 1 Tsp. Buckeye
 1 Tsp. Hyssop

80. Illness

1 Tsp. Sulfur
 1 Tsp. Rue
 1 Tsp. Pepper
 1 Tsp. Bloodroot
 1 Dead spider

83. Fast Money

1 Tsp. Mint
 1 Tsp. Nutmeg
 1 Tsp. Lotus
 1 Tsp. 5 finger grass

86. Van Van

1 Tsp. Poke root
 1 Tsp. Lint bell
 1 Tsp. Lavender
 1 Tsp. Mugwort

89. Hell

1 Tsp. Mullein
 1 Tsp. Hellebore
 2 Tsp. Sulfur
 1 Tsp. Rue

90. Work

1 Tsp. Mint
1 Tsp. 5 Finger grass
2 Tsp. Salt
1 Tsp. Tonka beans
2 Tsp. Nutmeg

91. Was Love

1 Tsp. Adam & Eve root
1 Tsp. Rue
1 Tsp. Guinea pepper
2 Tsp. Rose buds
1 Tsp. Saltpeter

92. Choice

1 Tsp. Ginger
1 Tsp. Orange
1 Tsp. Laurel
1 Tsp. Sage
1 Tsp. Scullcap

So you get the general idea. Each one of the recipes was used by me and here are the ways of use by number:

1 7 31 46 59 62 63 83

These recipes are lucky ones in one way or another. Numbers 1 and 7 are used on green candles like this: first cut seven notches in your candle and rub the oil up while thinking of your wish. Burn one notch a day. Or, 1 and 7 can be used for rubbing on your body. 31 and 46 can be used in the same way, but recipe 31 is for success and recipe 46 is for attracting things to you. 59 and 62 can be used in the same way, but 59 is for wishing and 62 is for helping people. Number 63 is only used for blessing and rubbing on your tools, objects, people, etc.

2 3a 12 21 32 45 61 77 88 91

These recipes are for love in one form or another. 2, 3, and 77 are only to be used on pink candles, the same way as the lucky green candle, except under the candle, place the description of the person you are seeking. 12, 21, 32, and 61 can be used on candles, dolls, the person, charm bags, or anything. 45 is used only to bring on a marriage. Only use 45 on candles of red and white in the same way as the luck candle above. 88 can be used to attract someone's attention, but use on red candles. 91 is to be used to break couples up, so use this on black candles and write their names on paper and burn it in the flame.

4 5 9 15 22 24 28 33 42 44 54 56 66 73 75 80 82

These recipes are for hexing in one form or another. 4, 42, 54, 66, 75, and 82 can be used on black or red candles in the same way as lucky ones, except put the name of the one to be cursed under the candle on paper. 5, 28, 33, and 44 are controlling in one way or another. Use only on purple candles with hair of the person to control and put the hair with the oil, powder and burn the incense for thirty minutes daily. Visualize the person in your control. 15, 22, 24, 56, 80, 85, and 89 can all be used on black candles the same way as lucky candles. 9 is used only in black magick rituals for hexing or power. 73 is used only to put Karma on its way. Use on white candle in the same way as lucky candles.

6 8 10 11 13 14 16 17 18 19 20 23 25 26 86 84 87 90 92 27
29 30 34 35 36 37 38 39 40 41 43 47 48 49 50 51 52 53 55
57 58 60 64 65 67 68 69 70 71 72 74 76 78 79 81

These are more powerful combinations of the sort above.

8 11 13 14 16 26 90 30 36 38 40 41 47 49 55 58 60 67 71 72 81

These can be used on green, purple or red candles the same way as lucky candles. Each recipe is easily understood by its name.

6 10 17 18 19 23 37 39 43 48 50 51 64 65 70 74 79

These are all spirit recipes in one way or another. They can be used only on white or black candles, depending on your magickal path, to call forces to your temple, circle, etc.

20 25 27 87 53 78

These are all extra power hexing recipes. Use only on black candles the same as lucky candles.

86 84 29 34 35 52 57 69 76

These are all life recipes. Use only on white or orange candles in the same way as luck candles.

Number 68 is most powerful for getting rid of spirits, hexes, unwanted people, etc.

Substitutions

Substitutions are always needed for people who cannot receive the proper ingredients. To use a substitution or to create your own recipe, just use the list of uses that follows.

To create your own recipe, you must first try mine for at least three months to get a feel for it. You can then refer to the list of uses and build your own. Make sure that you write down the recipe and how it worked for future help. Use a Book of Shadows for this.

List of Uses

Love	basil, ginger, thyme, nettle, anything red such as wax, Adam & Eve root, rose buds, bonset, mint, lavender, hyssop, aloes, anise, poke root, orris, flax, dill, archangel, beth root, khus khus, laurel, lotus, mistletoe, myrrh, orange, sage, bay, agar agar, catnip, celery seed, cloves
Money	mint, nutmeg, five finger grass, tonka beans, lotus, lavender, scullcap, elder, sage, peppermint, anything of money but especially silver, kings fern, yellow dock, nettle, myrrh, mandrake, dog grass, archangel, burdock, cloves, buckeye, snake root, lovage, marjoram, thyme, ash
Cursing	sulfur, dragon's blood, asafoetida, hemlock, henbane, rue, mustard seed, mandrake, tobacco, black snake root, pepper, poke root, poppy seed, tilia, sea wrack, saffron, knot weed, witch's grass
Healing	sage, mint, basil, bay, laurel, orris, all heal, little John, pearl moss, peony, dragon's blood, blessed thistle, broom tops, jezebel, lotus, nettle, myrrh, sandlewood, ferns, lovage, frankincense, snake root
Spirit Calling	wormwood, hengane, sulfur, mandrake, belladonna, clover, poppy seed, sandlewood, frankincense, asafoetida, betony, jumby seed, holy herb, rue, sage, sea spirit, thyme
White Magickal (Wicca, etc.)	sandlewood, dog grass, hemp, lavender, little John, acacia, yarrow, yerba, santa, myrrh, frankincense, sacred bark, star anise

List of Uses

(continued)

Black Magickal	sulfur, dragon's blood, agar agar, asafoetida, Witches grass, tobacco, solomon's seal, valerian, wormwood, yellow dock, willow, scullcap, belledona
Meditation	hyssep, lavender, laurel, lint bells, myrrh, poke root, sandalwood, rosemary, mint, fennel
Astral	henbane, sulfur, dill, myrrh, khus khus, mullein, anise, nutmeg, thyme, vandal root, acacia, hyssop
God	myrrh, sandalwood, frankincense, dill, lotus, poke root, dragon's blood, patchouly, lucky hand, broom tops, orris, thyme
Goddess	rose buds, basil, rosemary, vervain, fennel, clover, sea spirit, senna leaves, sage, jezebel, nutmeg
Good Luck	five finger grass, lucky hand, mint, pimpernel, sage, myrrh, rosemary, fennel, yarrow, Adam & Eve root, blow ball

Now that you know the basic ways of herb makings, we can put some spells together. To do this is a very easy and uncomplicated art. Let's start... get your incense, powder and oil and create these sample spells. These spells can be used, but they are designed as guidelines.

Sample Spells

- | | |
|---------|--|
| Love | Take a red candle and mark nine notches in the candle about one inch apart, then take a picture of the loved one and place it to the left of the candle. Rub your love oil on the candle starting from the bottom and rubbing upwards, while thinking of your love. Rub the candle about 300 strokes. Then, light some love incense (you will need self lighting charcoal for this). Place the picture under the candle and light the candle. Blow the powder to each point (north, east, west and south). Concentrate on your love and visualize your love until the flame hits the first notch. Put out the candle and repeat the spell the following day for eight more days. |
| Money | Take a green candle and make a circle of pennies, dimes and any money you can find. Take the candle and rub money oil from the top down and visualize you and money. Light money incense. Light the candle and blow money powder on it. Let the candle burn down. |
| Health | Take a white candle and place a picture of the one to be healed on the bottom of the candle. Rub healing oil up the candle and visualize the result. Light healing incense. Light the candle. For more effect, place a healing herb around the candle. Let the candle burn down. |
| Cursing | Take a black candle and rub a hexing oil up it while visualizing whatever you wish to happen. Under the candle, place the person's picture. Sprinkle hexing herbs around the candle and light the incense. Light the candle and let it burn down. Take the remains and throw them on the person's doorstep. |

Now you understand the purpose. To put spells together with oils, powders and incense, just remember these rules:

1. Make the correct recipe at the right time.
2. Pick the correct candle color (see next page)
3. Rub up for putting things out, rub down to bring things to you.
4. Visualize the results working throughout the entire spell.

Candle Colors

White	healing, hope, anything white magickal
Red	love, aggression, hate, passion, healing, peace, people, romance
Green	money, financial security, animals, the spirit world, nature, luck, happiness
Black	protection, black magickal purposes, hexes
Orange	family, home, enjoyment, women, children
Brown	crowds, controlling, men, Karma, curses, lust, evoking spirits
Yellow	curing fear, curing nerves, curing in general, peace, meditation

Now you get the general idea. If you are still unsure, just use white.

This concludes this course in spellcasting, please use what you have learned very wisely. I have only put in the curses, etc. for the curious. Curses are very real and complicated to perform. If you must curse, please know first that you are in the right.

Blessed Be & Good Luck!

Sorcery Course

Lesson One

In this course you will learn how to cast sorcery for your benefit or others. Sorcery deals with your mind; you will need no altar, candles, oils, incenses, etc. This course is one of the most difficult because you have no props to help you use and focus your mind. If you have a good imagination or day dream well, you will do just fine. If not, you will have to practice more. To start off, you must choose a path and color.

The Paths of Magick

- Tri-Path** This path only helps others to gain your power.
- Slen-Path** This path only helps yourself to gain your power.
- Tri-Slen Path** Combination of both Tri-Path and Slen-Path.
- Devi-Path** This path should be avoided at all costs. It is an evil path.
- Rentoi-Path** This path only makes use of the spells and rituals.

These are the paths you may choose from. You may choose two if you wish. The paths have been used for many years. Consider each path a creed you must follow, so when you choose one, stick by it. With a path, you must choose a color:

Colors of Magick

- White** Deals with white magick, healing, helping, money, etc.
- Black** Avoid this color, only black magick - self destruction.
- Green** Deals with yourself. You will only work magick for yourself.
- Gray** Mixture of white and black.
- Brown** This is the most fascinating color of them all. It deals with helping others and yourself with magick, also forming ties with Gods and Spirits.
- Pink** This color makes use of the power of the Gods and Spirits, never your own.

Now that you have chosen a path and color, you can proceed into opening your path and using the powers. Opening a path means to open your mind to the correct format.

To Open the Path

- Step 1** Just before you go to bed, think of your path and color.
- Step 2** Say your path and color out loud.
- Step 3** Visualize what you think this path looks like. Work yourself into a hypnotic state.
- Step 4** The color you have chosen should be swirling around and throne in the middle.
- Step 5** Sit yourself in this throne and say your name, path and color.

Open your path for three weeks. After that time, you should be in tune with the energies. After this three week period, the path has taken you, so remember to follow the path and color rules strictly. Now that your path has taken you, you can build your mental temple.

To Build Your Temple

- Step 1** Sit comfortably and hum deeply until you feel it is time to stop. You will know.
- Step 2** Visualize your temple and all the tools in it. Allow time.
- Step 3** Imagine your temple glowing with the color you have chosen.
- Step 4** Open your eyes and say your path and color. This is the key to your temple.

Now that you have built a temple, you can do one or two things. One: you can call Gods or Spirits to abide in your temple (if your color and path permits you to do so). Two: you can begin to work magick. If you choose to have Gods or Spirits abide in your temple, you have a great advantage over people who do not, because you can use their help and advice.

To Call Upon Gods or Spirits

- Step 1** Do “to build your temple”, but in Step 1, hum your path and color. Do not do step 4 yet.
- Step 2** In your temple, imagine the most powerful God or Goddess and visualize every detail. Give him or her a name.
- Step 3** (or) In your temple, visualize a Spirit, no forms, just a ball of light. Give this Spirit a name.
- Step 4** Give this God or Spirit a place in your temple and ask them to stay, then listen (closely). You only need to ask them to stay once. If you have a problem, talk to them and listen.
- Step 5** Do Step four in “building your temple”.

When you wish to contact your God or Spirit for help or questions, do: ‘building your temple’, steps 1 (remember to hum your path and color), 3, calling Gods, etc., steps 2 or 3 - then ask - then 5. If you have done the last steps (to call upon Gods, etc.), you created a familiar or spirit guide. You can use this familiar with all of your magick. Remember: you created the familiar. Don’t let your pet get out of control. If your familiar does, then erase the temple and start over.

Magick

- Step 1** Do 'building your temple' 1 - 4. If you have chosen to use your familiar, then also do 'Gods and Spirits' 2 or 3, then 4, then spell, then 5. If you are not using a familiar, do spell on 3.
- Step 2** Pick up your visualized crystal ball in your temple. If you are using a familiar, then just tell them what you want.
- Step 3** See in the ball what you want done. Direct all of your energy into this ball (or your familiar).
- Step 4** Let the ball float in the air with your wish still in it. If you are using a familiar, send them to do your wish and use your crystal ball to follow them and make sure they do the job.
- Step 5** Put all of your energy and emotion into this. Let yourself go.
- Step 6** Do step 4 in 'building the temple'.

This magick can be used for any purpose. There are all kinds of sorcery magick. The next thing you will learn is an astral projection ritual. You, as a sorcerer, have a better chance than any at astral projection, because you have the power of the mind.

Astral Projection Ritual

- Step 1** Hum your path and color.
- Step 2** In your mind, visualize where you want to go or whom you want to meet.
- Step 3** Feel yourself getting lighter and lighter.
- Step 4** Pull yourself out of your body. If you start getting strange sensations here, you know you are doing it right.
- Step 5** Let yourself go. Float away and away.
- Step 6** To come back, just think of your body.
- Step 7** Drink water.

Try astral projection for three weeks. By this time, you will have at least three encounters outside yourself. Why do I say to drink water? Because it brings your astral part to earth. After you master this astral art, you can go anywhere, past or present.

Now you can learn mental reading. This is picking up on people's thoughts. With this, you can know if people are lying to you or hiding things from you. Better things you can do with it is know when danger is coming, where not to go, etc. First, you must master a few exercises that follow.

Lesson Two

Exercise One

- Step 1** Get a deck of playing cards.
- Step 2** Hum your path and color.
- Step 3** Try to see the card without looking.
- Step 4** Make a guess.

When you achieve at least 40 out of 52, with three tries in a row, move to the next exercise. You should be able to do it within a week.

Exercise Two

- Step 1** Look at an animal. (a dog or cat is best)
- Step 2** Concentrate on making them move.
- Step 3** Visualize them moving and try to push your thought into their head.
- Step 4** Widen your eyes and concentrate strongly.
- Step 5** Relax.

Your first few attempts may prove useless, but keep trying. Within a week you should get at least one to move. When you have gotten 3 to move, move on. If you just cannot seem to do it, move on, but come back and try again later.

Exercise Three

- Step 1** Picture a friend in your mind.
- Step 2** Imagine every detail.
- Step 3** Imagine a huge red light going into their head with the words 'call me' on it.
- Step 4** Concentrate on them calling you.
- Step 5** Relax.

Try this one every day for two weeks or until you have gotten three people to call you. The call should come within 15 minutes of the attempt. If you have done all of the exercises, great! If you have gotten results, excellent! If not, try again when you feel you can do it. Let's move on now to mental reading.

Mental Reading

- Step 1** Choose a target.
- Step 2** Close your eyes and picture the scene or person.
- Step 3** Just leave your mind quiet with that scene or person.
- Step 4** Look at what is happening or being said. Do not try to force it.
- Step 5** Look for colors, pictures, or anything that could mean something.
- Step 6** If you get a picture, color, etc., trust your feeling as to what it means.

After a while of successfully working this, you will not be able to stop the talking, colors, scenes, etc. You will have so much knowledge of anything you see or hear, you will be surprised. If you have done everything in the course until now, you are a first degree sorcerer.

Lesson Three

In this lesson you will learn high magick. High magick will usually give you results within hours. Remember, you will have to practice to get results within hours instead of weeks. Throw yourself into your work; it is worth it. Remember also, if you ever need more secrets, just ask your familiar and listen. If you don't have one, astral projection is a good way to converse with the old Gods.

High Magick

The first thing you need to know is that high magick is very powerful. If you have done the exercises and gotten great results, then you are ready. If not, go back now and try again. When attempting high magick, first get to your temple. Once you are there, you can continue with the following techniques:

High Magick Techniques

- Step 1** Get to your temple.
- Step 2** Robe yourself in your temple.
- Step 3** Create the scene you want to happen. Stand in the middle of it. You can cause weather, love, money, health, etc.
- Step 4** Yell at the top of your lungs what you want. Point in all directions. Cast your spell strong. Visualize your work happening.
- Step 5** When you spend at least an hour in your spell scene, leave. Turn around and walk out of your temple leaving the scene there. When you get the results, go back and take the scene away by moving your hands all over and just visualize it disappearing.
- Step 6** Close your temple. (Remember Step 4 on building.)

Seem a little scary? Well it is a real experience when you cast it. You must be able to let go in your spell scene and scream and shout and make your dreams into reality. The next high magick I will give you is making things happen without your temple. Only attempt this if you have gotten two spells done with the first high magick.

High Magick Body Spells

- Step 1** Know what you want to make happen.
- Step 2** For example: I want the clouds to part. Then hum your path and color. Raise your power by feeling it rise. When it is at its peak, burst your hands up and say strongly to yourself what you want to happen. If you have been doing your work, the clouds should part within minutes.
- Step 3** Any time you want something to happen, just make your power raise. Don't forget to hum your path and color first. When you feel it is at its peak, burst with your hands and point to the direction your target is. Then, burst inside and say to yourself strongly what you want.

The last high magick is not to be used for evil purposes. Whatever you do will come back to you three fold. If you are up to your magickal qualities, you should always get results within minutes, sometimes within the hour. Raising your power can be done many ways. Everyone is different. I hold my breath and feel like water is filling me up. When it reaches my head, I burst.

That is all...

Good Luck!

High Magick Techniques

Lesson One

The art of high magick is a very difficult and pressuring way, but this course will teach you easy ways to use it. Please follow this course closely and do every step. After you finish this course, you will be able to put together your own rituals and empower them.

The first thing you need to remember is to always protect yourself from negative energies and such. The first ritual you will learn will do just that - protection. Please use this ritual before you try any other.

Protection Ritual

- Step 1** Light 3 white candles.
- Step 2** Light some musk (stick) incense.
- Step 3** Have an altar set up and the tools ready.
 The tools are: ritual knife, chalice, pentacle, incense burner, wand,
 bell, candles and book.
 You will learn to bless these tools later.
- Step 4** Pick up the ritual knife and hold it to the north and say:
 "Michael, hear me, come fighter of all."
 "Protect me and my temple."
 Then vibrate this word so you feel it in your throat:
 "Slentratre"
- Step 5** Hold your ritual knife to the east and say:
 "Raphael, hear me. Come, watcher of all."
 "Protect me and my temple."
 Then vibrate this word so you feel it in your throat:
 "Throntrate"

- Step 6** Hold your ritual knife to the south and say:
 “Gabriel, hear me. Come, giver of all.”
 “Protect me and my temple.”
 Then vibrate this word so you feel it in your throat:
 “Rantrate”
- Step 7** Hold your ritual knife to the west and say:
 “Oriel, hear me. Come, taker of all.”
 “Protect me and my temple.”
 Then vibrate this word so you feel it in your throat:
 “Ernotrate”
- Step 8** Picture a glowing star around your body.
- Step 9** Hold your ritual knife high and say:
 “Now I have come to be in the presence of God.”
 “Protect me and my temple.”

That was the protection ritual. It is a great ritual for daily meditation. The vibrating words all mean protection. From now on, use this protection ritual before everything you do and if possible, on a daily basis.

After you have done the protection ritual, you may bless your tools. To do this, after step 9 in the protection ritual, proceed with this section on blessing your tools:

Blessing Your Tools

- Step 1** Hold your tool high and see a white ball above your head. See this ball come down and fill your tool. Visualize your tool glowing.
- Step 2** Run your tool through the incense and sprinkle it with the water from the chalice. Make certain that the water is blessed.
To bless the water, say:
 “All here come to this water and bring it your strength.”
 “Bring it purity.”
Visualize the water glowing white and hold it high.
- Step 3** Make a name for your tool. Choose a name that means something to you and vibrate that name over the tool.
- Step 4** Hold your palms over the tool and see your energy going into it.
- Step 5** Let your tool sit in the rays of the moon all night.

Now that you have your tools blessed, the next ritual is the rite of passage. This must be done because it opens the doors for you to use all of the powers that they may possess. You may only do this if you have cast at least five protection rituals and know it by heart. Also, only proceed after you have blessed your tools.

Rite of Passage

- Step 1** Do the protection ritual.
- Step 2** Imagine a great white ball around you.
- Step 3** Let the ball come into your body.
- Step 4** Vibrate the word: "Ternadeas"
- Step 5** Imagine yourself without a body, just a bright ball of light.
- Step 6** Vibrate the word: "Satniuos"
- Step 7** Hold your hands out and see the power from them.
- Step 8** Vibrate the word: "Puionote"
- Step 9** Sprinkle the water in a circle around your altar.
- Step 10** Vibrate the word: "Sriuhimore"
- Step 11** Hold the incense up high.
- Step 12** Vibrate the word: "Intyuios"
- Step 13** Hold the ritual knife toward the north and say:
 - "Angels above and below, I open myself to your ways."
 - "Come forth and take me to your world. I am now one of you."

This is the rite of passage. If you have done it three times in a row, you should feel different. If you have done everything in the course so far, you are ready for high magick ritual work. In the next lesson, you will learn to open your temple, close your temple, and various rituals.

Lesson Two

The first high magick ritual you will learn in this lesson is to open your temple. You must always open your temple before you work any type of magick to ensure your power and protection.

Opening Your Ritual Temple

- Step 1** Do the protection ritual.
- Step 2** Do the rite of passage ritual.
- Step 3** Take your ritual knife and draw a circle around you and altar and vibrate the word "Keltious" and see the white flames around you.
- Step 4** Hold your ritual knife high in the north and draw a calling pentagram (see figure, next page). Vibrate the word "Hyuld".
- Step 5** Do the same for the east and vibrate the word "Byuld".
- Step 6** Do the same for the south and vibrate the word "Kyuld".
- Step 7** Do the same for the west and vibrate the word "Syuld".
- Step 8** Take your wand and do the same as you did above.
- Step 9** Ring your bell seven times.
- Step 10** Hold your pentacle high and vibrate the word "Rynon".
- Step 11** Walk once around your altar with the incense.
- Step 12** Hold your chalice high to the east and vibrate the word "Chiolu".
- Step 13** Tap seven times on your altar with your wand.
- Step 14** Say:
 - "Now is my temple open may the Gods of the earth come."
 - "May the angels of earth harken to me... come."Vibrate the word "Durious".

Closing Your Ritual Temple

Once your ritual temple is open, you may proceed conducting your rites. Remember to open your temple before you do any work and close it when you have completed it. This ritual will show you how to close your temple and concludes this lesson.

- Step 1** Do the protection ritual.
- Step 2** Take your ritual knife and to the north, draw a going pentacle (see figure below). Vibrate the word “Keltious”.
- Step 3** Repeat at all quarters with the same pentacle and vibrated word as in the opening.
- Step 4** Take the incense and hold it high. Vibrate the word “Powious”.
- Step 5** Take the wand and do the same as step 2 and 3.
- Step 6** Point your wand up and imagine a ball of light coming from your wand and releasing all that has been called.
- Step 7** Take your water and sprinkle the room.
- Step 8** Take your incense and walk around the room.
- Step 9** Vibrate the releasing word: “Calinmahisha”

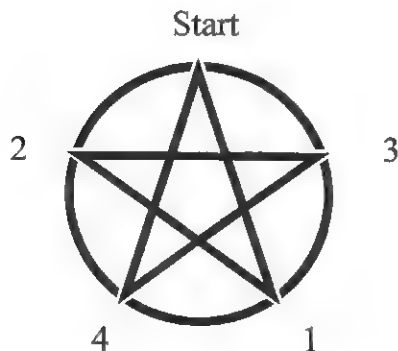


Fig. 1 - Calling Pentagram
(Pentacle)



Fig. 2 - Going Pentagram
(Pentacle)

Lesson Three

Ritual Meditation

Now that you have learned protection, passage and the opening and closing of your temple, you are ready to learn to call powers into or around yourself (invocations). To learn invocations, you must first meditate on one. The following ritual is for invocation meditation (remember to open and close your temple). Invocations can be learned many ways, but ritual meditation is very easy.

- Step 1** Open your temple.
- Step 2** Sit in a chair.
- Step 3** Clear your mind of thoughts and just hum a clear hum.
- Step 4** Listen to your hum and become entranced by it.
- Step 5** When you feel your body is nice and quiet, think of what you want.
- Step 6** Vibrate the word “Matious”.
- Step 7** Keep humming.
- Step 8** If any words come to your head, write them down. We will deal with them later.
- Step 9** After you have enough words and your mind quiets, hum.
- Step 10** Once your mind has quieted down, close your temple.

Ritual Invocation

Now you have learned to conceive an invocation for anything. The next task is to use it. (Example: I did a ritual meditation to find an invocation to call powers into me or god forms or money or love, etc. - anything.) To put to use your invocation, you must do the following ritual invocation:

- Step 1** Open your temple.
- Step 2** Take your ritual knife and point it to the north.
- Step 3** Draw a calling pentacle at the north.
- Step 4** Say your invocation.
- Step 5** Do steps 2 - 4 in every quarter.
- Step 6** Now see or visualize what you want to happen.
- Step 7** Vibrate your whole invocation, so you feel each word in your throat.
- Step 8** At this point, if your invocation is for channeling energies or such, see these energies enter your body - feel them. If your invocation was for something on the material world, then see it already happening.
- Step 9** If you are channeling energies or such, then work yourself into a hypnotic state by vibrating your invocation and see the energies entering your body. If your invocation is for something on the material world, keep vibrating your invocation and visualize it happening.
- Step 10** If you are channeling energies for a certain purpose, then state what that purpose is. If you are channeling just to keep your power high or such, then close your temple. If you are working for something on the material world (money, love, etc.), then state what that is and keep vibrating your invocation for 15 minutes.
- Step 11** Close your temple.

Now that you know how to make and use invocations, your abilities are endless. To empower your rituals, it always helps to call upon God forms. These are powers that are called from other worlds, places and times. There are things you must first do before calling a God form.

Before God Form Calling

- Step 1** Open your temple.
- Step 2** Do ritual meditation to find an invocation to call a God form.
- Step 3** In your ritual meditation, ask for a God name also. Let it come to you, do not force the name.
- Step 4** Do ritual invocation to contact the force and do not do anything with force. Close your temple.

After those steps, wait three hours before doing the empower ritual. The empower ritual can be used for any purpose, even to see the God forms you call. If you use a mirror, you can see anything you wish, like friends, enemies, past, present, etc.

Empower Ritual (Calling God forms)

- Step 1** Open your temple.
- Step 2** Do ritual invocation, but stop after step 8.
- Step 3** Draw a calling pentacle where you are standing.
- Step 4** Vibrate your invocation.
- Step 5** Draw another calling pentacle where you are standing.
- Step 6** Vibrate the God name.
- Step 7** Vibrate the God name and invocation.
- Step 8** This is your ritual point. If you choose to use a mirror, put it up and say what you want the God to do or you to see. If you want something in the material world, tell the God. If anything else, tell the God. Note: if you wish to see the God form (and you should not, unless you have done the ritual at least 10 times), you would vibrate the name until you feel a change in the room. Then vibrate the word "Appoius". After you have done what you wish with the God form, you would vibrate the word "Duios" and draw a going pentacle.
- Step 9** Close your temple.

You can do anything with the empower ritual, even finding new rituals and ways to use high magick. If you ever need more rituals and don't know how to find them, just use your mirror and ask the God form to tell you the secrets and water. You may have to do the ritual more than one time to get results. This is all. Go in power...

Voodoo Course

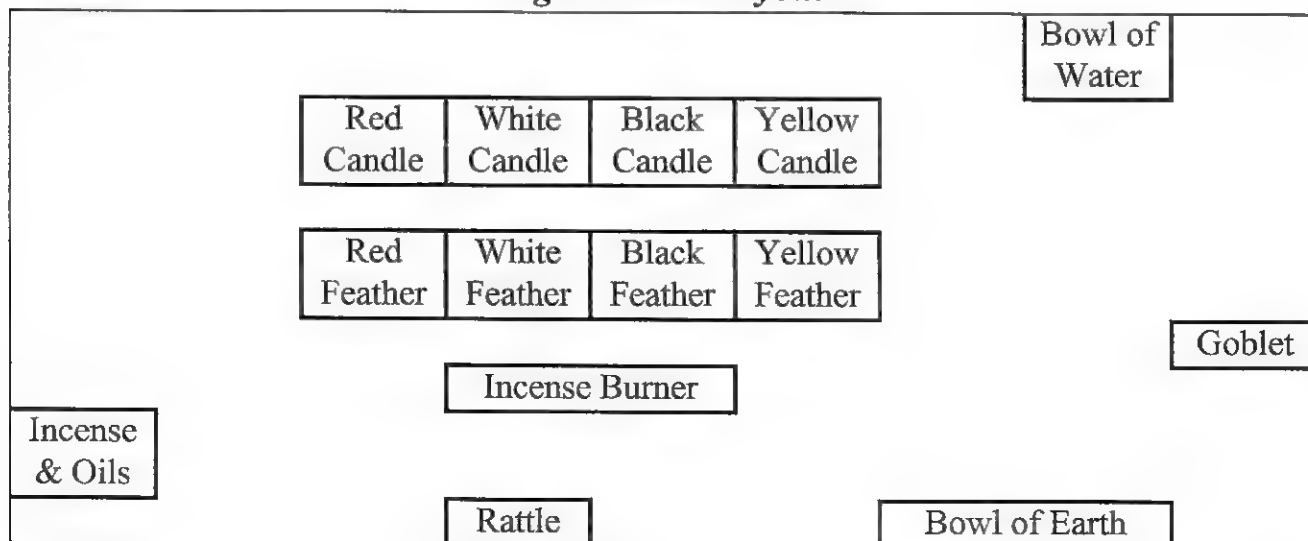
Lesson One

Modern Voodoo is not like the ancient rites of bloodshed and sacrifices that used to be practiced. Modern Voodoo is very cultured and sophisticated. These days, it is practiced by your average laymen. Though it can deal in curses and hexes of any sort; there are many spells for love, money, health, etc. You can practice Voodoo in your own home. There are no drums, weird language, possession (if you choose not to), or blood of any sort, etc.

To get started, you will need a table to practice on (an altar), candles (white, red, black, yellow), a bowl of water, incense, oils, a rattle, bottles to keep oils and incenses in, a black feather, a white feather, a red feather, a yellow feather, an incense burner, a bowl of earth (dirt), and a wine goblet filled with rice.

Look at Fig. 1 to see how everything should be arranged. Most things you can obtain at your local store. Feathers can be collected at a nearby duck pond or craft store. Rattles can be made or purchased. You will learn how to make incense and oils as we go along. The first incense and oil you must make is for blessing. This will allow you to call the Spirits.

Fig. 1 - Altar Layout



Blessing Incense

Mix the following together: sandlewood, dragon's blood, basil
After you have mixed it well, say this over it:

"Father come forth and bless your creation with your will."
"Thank you oh holy father. Amen."

Blessing Oil

Mix the following together in olive oil: sandlewood, dragon's blood, basil
Let it steep for 3 days and then strain it. After the oil is ready, say this over it:

"Father come forth and bless your creation with your will."
"Thank you oh holy father. Amen."

After you have made the incense and oil, place them on your altar. The next thing to do is open your temple and call the Spirits. Do not be afraid. You control the show. There is nothing to harm you in this course. Your Voodoo Spirits can be used for anything you wish. Once you make contact with them, they will always be at your call. Treat them with respect and you will receive the same. Give them goodies of candy, candles, and foods, and you will get treated ten fold.

Opening the Voodoo Temple

- Step 1** Shake your rattle at each corner of the room, then shake it over your altar.
- Step 2** Light some blessing incense.
- Step 3** Carry the burner around to each corner in the room.
- Step 4** Shake your rattle over the incense burner.
- Step 5** Anoint yourself with blessing oil.
- Step 6** Place some earth in the bowl of water.
- Step 7** Shake your rattle over the water.
- Step 8** Sprinkle the water in every corner of the altar.
- Step 9** Light the white candle and wave the white feather 3 times over the candle toward yourself to attract good Sprights.
- Step 10** Light the red candle and wave the red feather 3 times over the candle to the east to call the Gods.
- Step 11** Light the yellow candle and wave the yellow feather 3 times over the candle to the north to call the dead.
- Step 12** Light the black candle and wave the black feather 3 times over the candle away from yourself, then wave the white feather 3 times away from you to keep away evil.
- Step 13** Take the goblet filled with rice and hold it high. Say:
 - “Father bless your child.”
 - “In your holy name I call you to protect me in your temple.”
 - “Oh holy lord, amen.”Now the temple is open and the first rituals you are going to do is calling the Spirits. In opening your temple, always use calling the Spirits after this step.

To call the Spirits, you must first know them. There are Spirits of water, fire, air, earth - everything has a Spirit. You must now decide on which Spirits to call first.

Spirit Functions

Water Spirits	cause people to be happy, have money, have health, etc.
Air Spirits	cause friendship, love, help in all areas, divination, etc.
Fire Spirits	aggressive spirits who cause wars, anger, courage, force, raw power, etc.
Earth Spirits	cause peace, gri-gri bags, doll magick, magick in all its earth forms, etc.

Now that you know the Spirit and corresponding functions, you may proceed to call upon the Spirits you choose. Please, for your own safety, only work with one group of Spirits at a time.

Calling the Spirits

- Step 1** After step 13 of Voodoo temple, cast some rice on the floor.
- Step 2** Grab a candle (white: air spirits, red: earth spirits, yellow: water spirits, black: fire spirits)
- Step 3** Hold the candle high and say:
"Father send me your children of the (type) kind."
"Come forth from your homes oh (type) spirits."
"The father calls you. Amen."
- Step 4** With that candle, circle once around all the other candles.
- Step 5** Pick up the rattle and shake it over the candle you are using and say:
"(type) Spirits I bless your way. Come."
"Come oh holy father. Send me your spirits. Amen."
- Step 6** This is the step where you would do your spell or ritual. If you have never made contact with the Spirits, start step 7. Steps 7-15 only need to be done once with each type of Spirit. After this, go on to step 16.
- Step 7** Pick up the candle of the spirit you want to contact.
- Step 8** Take the feather of the candle (same color) and wave it 3 times toward you.
- Step 9** Take in one big breath and imagine the Spirits coming into you.
- Step 10** Exhale and blow out the candle.
- Step 11** Light the candle again and say this:
"Father of the earth, send the Spirits of (type) to me."
"Let me feel you now."
- Step 12** Wave the feather all around the room.
- Step 13** Sit the candle in front of you and sit down.
- Step 14** Hold the feather up with both hands and say:
"Come now spirits of (type). Join with me."
"Let us become one. Enter with me in this life. Father bring them."
- Step 15** Look for any sign of Spirit manifestation. (a strange feeling, sound, or lights)
- Step 16** Close your Voodoo temple (see next page).

Do not try to cast any spells or conduct any rituals until you have made contact with all the Spirits. Steps 7-15 you might have to do more than once to make contact. For some people, it has taken more than ten rituals, so don't give up, just persist. After you have done your work, always close the temple.

Closing the Voodoo Temple

- Step 1** Take the water, sprinkle it around the room and say:
"Father and Spirits of (type), leave now and come when called."
"Thank you for your help (type) spirits. Return to your land."
"Father always watch me. Amen."
- Step 2** Blow out the candle (in the reverse order that you lit them) and say a prayer that you feel is right to release your Spirits.
- Step 3** Light some blessing incense and walk around the room clockwise.
- Step 4** Draw a cross on your head with blessing oil and say:
"Father now is my temple closed and the spirits gone."
"This cross will be my reminder of you. Amen."

Your temple is now closed. Do these rituals seem too difficult? Well, they get easier as you remember the steps. Always use the temple to cast spells, rituals, or whatever. With just this knowledge that you have now attained, you are becoming a Voodoo Priest or Priestess.

Lesson Two

Voodoo magick is nearly impossible to work unless you have the Spirit's help. So, in all Voodoo magick, use your temple and call the Spirits. In Voodoo, you can use the most impressive spells of all magick. These spells seem to work faster than spells of any other art (Witchcraft, Sorcery, etc.) because you have the power and help of the Spirits.

Doll Magick

Doll magick has always been used for Voodoo. Dolls used to be used for just curses and other evils. Not anymore. Dolls are now used for love, money, healing, helping, etc.

How to use A Voodoo Doll

First, you must make the doll, anyway you choose. You would then name the doll by taking it in your hands and concentrating on the person the doll is made for, then say:

"Father and Spirits of (type), make this doll (name) and bring him/her life."

"Father Spirits of (type), bring this doll to life."

Breathe then on the doll and pass it through the God candle and the candle of the Spirits you are working with. Now hold the doll high and take the feather of the Spirits you are working and brush the doll. Say:

"(Name) you are. Life you have spirits of (type)."

"Enter this doll and fill it with your power."

At this point, imagine the Spirits going into the doll. Sprinkle the doll with the water and your Voodoo doll is named. The next step is to take 10 pins of the same color as your Spirit's candle and lay the doll on the altar by the candle you are working with. Feel the Spirit's power and see everything you are working for, then say:

"Spirits of (type), help me now."

"The time has come for this spell to be done on earth as it is in heaven."

"Be with me."

Take one of the pins, feel the power of the Spirits and see your spell working. Jab the pin into the doll. With each pin, get more and more in a frenzy. When you reach that last pin, scream your wish. If you cannot scream, then scream it in your mind. Close your temple.

If you have made contact with the Spirits and you do the doll spell 3 times in a row, you should get your results within that 3 time period. If you do not, try again and put more into it next time.

Gri-Gri Bags

Ingredients

Herbs:

Love Herbs:

basil, rosemary, lavender, holly

Money Herbs:

poppy seed, mustard seed, celery seed

Health Herbs:

thyme, willow bark, sandlewood

Herbs for any Purpose:

sandlewood, frankincense, dragon's blood, basil

Pictures:

With pictures (which are needed), you must draw something that goes with your purpose. Really put yourself into this picture, because if you are in it, the Spirits will go as well. So draw something meaningful.

Hair, Clothes, Nail Clippings:

Hair, clothes, etc., are other really necessary ingredients because they give you and the Spirits a connection between you or another and the bag. If you are going to use the bag for another, get a piece of their hair, clothing, etc. You do not need to get everything; if you can only get hair, that is fine.

Voodoo Oil:

Take sandlewood, dragon's blood, sulfur, orris root and steep them in olive oil for 3 days, then strain. After you have the oil ready, say this over it:

"Father bless this oil of yours."

"Bring to it all the Spirits and give it the power to call the Spirits."

"Amen."

To Make Gri-Gri Bags

Now you have your oil and are ready to make a bag. Open your temple as usual. When you reach the spell step, do this:

- Step 1** Put all the ingredients into the bag. As you put them in, say a chant that you composed yourself. Say it in a low, growling voice. Feel your words.
- Step 2** Sew up the bag while still chanting your chant.
- Step 3** Take the candle of the Spirits you are working with and hold it over the bag and say:
 - “Come into this bag spirits of (type).”
 - “Fill it with your (love, money, etc. whatever the bag is for).”
 - “Bring me (love, etc.). Amen.”
- Step 4** Shake your rattle over the bag 7 times.
- Step 5** Sprinkle your bag with the water.
- Step 6** Brush the bag with the feather of the Spirit.
- Step 7** Hold the bag in your palms and see the spell working.
- Step 8** Put the bag through the candle of the Spirit.
- Step 9** Put your bag on the altar and again, really feel the spell working. See it, taste it, know it.
- Step 10** Close the temple.

The gri-gri bag should be carried on you always until you get your results. Once you do, burn the bag. If you used the Spirits of the water, throw the ashes in water. If you used the Spirits of fire, throw pepper on the ashes and put them in a fireplace. If you used the Spirits of air, scatter the ashes to the winds. If you used the Spirits of earth, bury the ashes.

The next and last kind of magick you need to know is the petition. The petition is when you use no spell materials except oils and incenses. It can be used for any purpose, even finding new ways of Voodoo magick.

The Petition Ritual

- Step 1** Open your temple.
- Step 2** Hold your hands toward the altar, palms up, and say:
"Father, God of all magick, I call you now."
"Spirits of (type) I call you."
"Come forth from your homes and be with me. Amen."
- Step 3** Shake the rattle around the altar 7 times.
- Step 4** Hold up the candle of the Spirit you are working.
- Step 5** Circle around the room once and say:
"From dark to light, from night to day,"
"Spirits of (type), harken to this room I say."
- Step 6** Light the incense of the attempt you are trying. (See Incenses & Oils below.)
- Step 7** Anoint yourself with the oil of the spell. (See Incenses & Oils below.)
- Step 8** Say what you want to happen over and over, until you feel like you are going to burst.
- Step 9** Burst, letting it all out. Then, for one last minute, see the spell working.
- Step 10** Close your temple.

If you wanted to get more magickal ideas, you would have a mirror handy, and when you burst, you would direct it at the mirror by pointing at it. Before you closed your temple, you would spend some time looking in the mirror to see. Just look in the mirror, don't force any images. When the mirror begins to fade, you know you are on the right track. You can use the same to see people far away, etc.

Incenses & Oils

Love Incense and Oil

Mix basil, sandalwood, parsley together. For oil, steep in olive oil for 3 days, etc. Then, say a chant you think would go with your spell over the finished product.

Money Incense and Oil

Same as love, except mix allspice and Adam & Eve root.

Health Incense and Oil

Same as love, except mix thyme and musk.

All Purpose Incense & Oil

Same as love, except mix pepper, roses, sandalwood, frankincense, and dragon's blood.

Note: To use any incense in this course, you must get self-lighting charcoal blocks.

Lesson Three

Divination in Voodoo magick is very different from other forms. With Voodoo, you always use the same Spirits with divination. Divination means telling the future or answering a question. I am going to teach you three methods of Voodoo divination. Believe me, three is all you need.

Divination Method One:

Open your temple, then on pieces of paper, write every kind of possible outcome of your question. Take your rattle and state that the Spirits are doing this and spin it on your altar. Whichever way the handle points is your answer. Close your temple.

Divination Method Two:

Open your temple and say out loud over the Spirit candles (all) four different possible outcomes. Wait until one moves or flickers or does something special. That one is your answer. Keep asking to get into more detail. Close your temple.

Divination Method Three:

Open your temple. Take your water and pour blessing oil into it. Take the Spirit candle and say out loud your question. Tilt the candle so the wax drips into the water. Watch for letters or symbols to appear. This will spell out your answer. Trust your feelings on the meaning. Close your temple.

If you have followed the course until now, you are a Voodoo Priest or Priestess. So, my friend, go in power and remember: always treat the Spirits with respect and that is what you will receive. This is all...

Good Luck!

Advanced Witchcraft

How to get Started

First, this is Advanced Witchcraft, which means that high magick will be done with this course. The tools you will need are: ritual knife, incense burner, candles of sort, bell and wand. All of the tools can be of any material you choose.

Set your tools up on the altar any way that you choose. You will also need ceremonial incense, oil and powder, which you can make or buy at an occult store. Also, buy 5 new white candles. The candles should be placed as follows: one at each point of the compass and one on the altar, enough to make a circle around the altar.

When I refer to the setup, I will be talking about the candles, tools, etc. as mentioned above.

The first ritual you will be performing is a meditation. To open you to the work of magick and the calling of spirits, this meditation should be done daily.

Daily Meditation

First, set up everything as in advanced setup. Light some ceremonial incense in the burner. Light the candles, starting with the altar candle, and use the altar candle to light the remaining candles in this order: east, south, west and north. Dab a little ceremonial oil on your forehead and throat. Ring your bell seven times. Take the ritual knife and point it upward above your head and visualize a white light coming from the heavens to your knife. With this light, draw a circle around you and the altar. Take ceremonial powder and blow it to the points of the compass (east, south, west, then north). Ring the bell seven times. Say your full name. Sit before the altar and see a beautiful figure before you. This figure should be in white robes with a golden staff. Visualize the figure for as long as you possibly can, then stand and take your wand. Point it down and see the white light come up from the circle to your wand. Point it up and see the white light leaving your wand and going back to the heavens.

Daily meditation will open you up to the powers that be. Do not practice meditation more than once per day. After you have meditated for at least two weeks, you can move on to learning the spirits, but keep meditating daily. Learning the spirits will bring the earth spirits to you and open you to their powers and help.

Lesson One

Learning the Spirits

First, do daily meditation and stop at the point where you take your wand. Continue by ringing your bell nine times. Walk around your altar with the incense burner. Draw a pentacle to the East, making sure that the pentacle points up. Place the incense burner in front of the circle at the East and make sure lots of ceremonial incense is fuming. Close your eyes and face East. When you feel a strange feeling like a chill, touch of a hand, etc., open your eyes and look. The smoke of the incense should form something. If not, repeat this ritual. If still nothing appears, do daily meditation for two more weeks and try again. The something you see could just be a figure, hand, face, anything. Look hard, because the form will only last a few seconds and fade. Once it fades, continue with daily meditation at the point where you use the wand.

Learning the spirits is a great way to come in contact with them. You should add learning the spirits to your daily meditation for best results. Your next step will be to learn to cast your spirit circle. You will use this circle for all of your rituals and spells. This is an advanced circle; use it for at least one year before trying to create your own.

Advanced Spirit Circle

First, do your daily meditation and learning the spirits, but stop at the wand step. Replace your incense burner upon the altar and add more ceremonial incense. Pick up your ritual knife and point it at the East. Vibrate the word "Hekas". Point the ritual knife to the South. Vibrate the word "Nomin". Point the ritual knife to the West. Vibrate the word "Casterious". Point the ritual knife to the North. Vibrate the word "Appollin". Take some ceremonial oil and sprinkle it at the points of the compass (East, South, West, then North). Sprinkle some ceremonial powder in the same places. Ring the bell nine times. From this point do your ritual or spell.

Now that you have learned the advanced spirit circle, you have to learn to close it. To close the circle, simply repeat the wand step in daily meditation. Before you move on, cast two practice circles (when you get to the ritual or spell part, just do the wand step).

The next step is to learn to call the spirits. Only do this if you have done daily meditation, learning the spirits, and have cast at least two practice circles for one month. To call the spirits is an easy ritual. You can call various spirits of magick such as the spirit of money, love, health, etc.

Calling the Spirits

First, decide what kind of spirit you want to call, whether it be money, love, health, etc. There is no end to the spirits - as long as it harms no one, you can call it with this course. You can even call spirits of the future and past, and other spirits to help you astral project. After you have chosen the spirit, open your spirit circle. At the point where you do your ritual or spell, proceed with the following:

Close your eyes and visualize what you think the spirit would look like. See the spirit in every detail. In your own words, call the spirit (spirits trust your words better than from a book). Place the incense burner at the eastern quarter, again make sure it is fuming with ceremonial incense. Close your eyes and silence your mind. When you feel a strange feeling, open your eyes. If you see anything in the fumes, proceed. If not, do the ritual over.

Once the spirit has faded from the fumes, tell it what it is you want, whether it be love, money, health, what have you. State your case in your own words so the spirit feels close to you. Afterwards, close your circle.

As you can see, the last ritual can be used for any kind of magick spell. After the ritual, allow seven days for your results, then repeat it only if the results do not come.

Spirit Talismans

Spirit talismans are drawings of the spirit that cause events to happen and any other magick purpose you can think of. Making a spirit talisman is very easy. First, decide on what kind of talisman you want - pick any white magick purpose. Cast your spirit circle and do calling the spirits, but instead of telling the spirit what you want, grab a piece of paper and sprinkle it with the ceremonial oil. Pass it through the incense and dust it with powder. Take a pen and draw anything that comes to your mind. Do not force this step, just draw anything your mind tells you, no matter how stupid it may seem. Once you have drawn the symbol, hold it up to the east and blow on it. Close your circle.

After you have made a spirit talisman, carry it with you. The spirit will also follow you. This is especially good for protection spells. Don't be scared; no magick spirit will ever harm you.

Spirit talismans seem to get the job done faster because the spirit follows you everywhere you go and makes sure things get done. Once you have gotten the results, cast your spirit circle and thank the spirit. Burn the talisman; this lets the spirit know that their job is done.

Now that you have been taught the advanced ways of Witchcraft, you can move on to the Priest / Priestess ways. Remember, only move on if you have done everything in this book at least twice successfully. If you have not, you will not be experienced enough to correctly work the rituals ahead.

Astral Mirrors

Astral mirrors are a way of seeing the future. A friend, your spirit guide, answers the questions you ask. The possibilities are endless. To make an astral mirror, you will need an unframed round mirror about seven inches across, water, blessing oil, spirit oil and a round piece of wood about 14 inches and painted black.

To make the mirror, first make a spirit talisman for astral help. Allow one week while carrying this talisman on your person the entire time, only removing it for bathing. After the week, cast your circle. Make sure that the moon is full. At the ritual part, proceed with the following:

Take the talisman and paste it to the wood in the middle. Take the mirror and wash it with water, then paste it also to the wood in the middle, over the talisman. With blessing oil, draw a pentacle on the mirror. With the spirit oil, draw a cross on the mirror and dab a little on your forehead. Close your circle.

Your mirror is now made. Never allow your mirror to see daylight - it takes all its power away. Always let your mirror bask in the full moon every month for at least one hour.

Using Your Astral Mirror

To use the mirror, first cast your circle. At the ritual part, proceed with the following:

Raise your mirror up and gaze into your reflection for about five minutes. On a piece of paper, write what you want to see in the mirror and read it aloud. Then, place it behind the mirror. Look in the mirror. When your reflection begins to fade, you know you are on the right track. Allow time for this. Your answer should come soon. Close your circle.

To correctly use the mirror, give yourself at least three weeks of using it every night before you expect results. Trust your intuition for the meaning of what you see.

God or Goddess Calling

You must first remember to practice the advanced steps before attempting the following rituals. These rituals are a kind of initiation to the ways of high Witchcraft and the giving of yourself to a certain God or Goddess. Giving yourself is similar to letting them adopt you as their own. They will be as a parent. They will watch over you, guide you and help you. This path that you have chosen to follow or any path in magick is a long one and does require dedication and knowledge. It will be a lifetime learning experience. The first ritual in lesson two is an initiation to the white magick ways. Do not repeat this ritual more than once per year. Once you have completed it, remember the vows you have taken.

Lesson Two

Witchcraft Initiation

- Step 1** Cast your circle but do not call the spirits.
- Step 2** Light a new white and black candle. Place them on the floor to the east.
- Step 3** Light some Goddess incense.
- Step 4** Place the incense burner in the middle of the white and black candles at the east.
- Step 5** Say this vow and remember to really mean what you are saying, otherwise the ritual will be ineffective:
- “Goddess of the night come forth and hear my plea.”
- “Mighty Hecate I call upon you, my body is yours as with my mind.”
- “I vow to always be one with you. Guide me in my ways.”
- “Watch me in your eyes. Be with me as we are one.”
- This vow of Hecate is as old as the night and will work wonders in your magick if you let her, but remember your vow. This does not mean literal or harmful in any way. It is a symbol of your power and dedication to the way.
- Step 6** Pick up the white and black candles and close your eyes.
- In your mind see Hecate. Imagine her in any way you choose.
- Step 7** Open your eyes. One of the candles should have gone out. If not, you are not ready for the vows of Hecate; repeat this in one month. If the black candle has gone out, it means there is too much darkness in your mind and you are on the wrong path. If the white one has gone out, everything is fine. Proceed with the God ritual.
- Step 8** Repeat step 2.
- Step 9** Light some God incense.
- Step 10** Repeat step 4.
- Step 11** Say this vow (same rules as the Goddess vow):
- “God of light come forth and hear my plea.”
- “Mighty Pan I call upon you, my body is yours as with my mind.”
- “I vow to always be one with you.”
- “Come now mighty Pan, bring me your will, as it is done.”
- Step 12** Repeat step 6. (see Pan)
- Step 13** Repeat step 7, then close the ritual.

Now that you have made contact with the Gods, to call them for any Witchcraft magick purpose, simply start the initiation ritual, but first decide if you want to use the God or Goddess. Stop at step 6 and do this:

Close your eyes and see the figure of the God or Goddess. Picture them entering your body and filling it with power. See what you want done. Picture the figure leaving your body. Make sure the figure is glowing white as it leaves your body, then close the ritual.

To correctly work this type of spell, called "Becoming One With Your Gods", you must repeat the spell once a week until results come. Usually, they come within the week. If you have tried everything in this book at least once, you are becoming a Master Priest / Priestess / Witch, of the new tradition.

You will be a Master Witch after you complete these rituals for at least two years. The rituals will be constructed by you. Yes, you can construct your own rituals and spells. There are only a few rules:

- One: You must be initiated.
- Two: You must have faith in your God's abilities.
- Three: You must stick to the outlines.
- Four: Use your imagination.

The outlines are easy and effective. For instance, the first outline is always cast your circle. The second outline is to make sure you have the right materials in the correct colors and groupings, etc. Third and most important, make sure you always see the end result of your magick. Always close your circle.

The following pages contain some example rituals (not spells) for various purposes. You can use these and adapt them to your need and/or use them as guidelines.

Lesson Three

Full Moon Rite

This rite is for power the coming month and to dedicate yourself to the moon and the ways of magick.

Cast your circle. Light the appropriate incense (moon incense). Light the correct candles (red and white) and place them on the back side of the altar. In your own words, call the moon - call upon her energies and powers. Light a white candle for the moon and place it on the floor to the east. Dance around the altar in any form you may choose until you feel like falling. Close the circle and let the moon (white) candle burn all the way down.

God Rite

This rite will tune you into the God energies and help you become one with him. The rite should be done once a month with the Goddess rite the following week.

Cast your circle on a Tuesday night around midnight. Have the room you are in full of lit red candles. Light God incense and call him in your own words (really put yourself into this). Take off your robe if you are wearing one, and throw your arms in the air (make sure you are naked) and say your God's name. Next, dance around the altar. Close your circle and leave a lit red candle to burn down.

Goddess Rite

This rite will tune you into the Goddess energies and help you become one with her. The rite should be done once a month, one week after the God rite.

Cast your circle on a Monday night around midnight. Have the room you are in full of lit white and silver candles. Light Goddess incense and call her in your own words. Take off your robe and make the upside down triangle with your hands and say the name of the Goddess. Dance around the altar. Close your circle and leave a lit silver candle to burn down.

Power Ritual

This ritual should be done before any spell to ensure success and power. It opens you up and purifies the body. It can be done in the form of meditation if you so choose.

Cast your circle. Have the room you are in full of lit black, red, white, silver and yellow candles. Light power incense and say this:

“Here am I, before you.”

“Come heed my way.”

“Call to me the powers that be.”

With your finger, draw a triangle in the air at the north. Breathe in deep and feel power coming into you. Raise your arms straight up and visualize a white light around your body, getting brighter. Remove your robe if you are wearing one. With a white feather dust your body. Make sure that you dust away and not toward yourself. Take deep breaths and hum through your nose when you exhale. When you feel purified and quiet, close your circle.

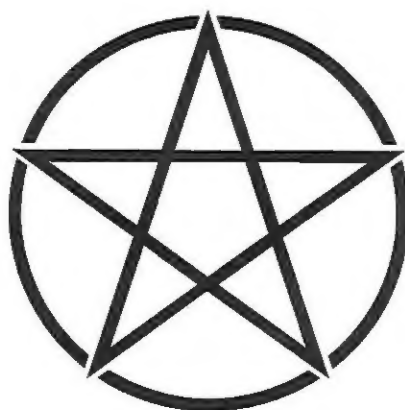
Now that you have learned these methods, try to put some together for yourself; it is not very difficult. If you have completed this course and have done all of the rituals and gotten results, you can call yourself a Priest or Priestess in magick and Witchcraft. For a reward, there is one last ritual I am going to give you. Please note that if you have not completed this course or have not yet gotten results, this ritual won't work for you and you could be harmed or lost in time. If you have completed everything, then use this any time for any need. Good Luck...

Mirror Travel

Cast your circle and within it, have a full mirror as tall as you are. Light some astral incense. Light two white candles and place them on each side of the mirror. For five full minutes, breathe deep and hum as you exhale. Take off your robe if you are wearing one and look at your body in the mirror. Make sure you are standing and keep your breathing and humming going.

Next, sit in a chair in front of the mirror and look at your eyes. Close your eyes and see where you want to go, where you want to see, or what you want to do. Open your eyes and look at the ones in the mirror. Soon, the mirror will begin to fade. As it does, I want you to visualize yourself passing through the mirror.

With practice, you will be going to where you have chosen or you will do what you wish. To come back, just visualize the mirror and pass back through it. Close your circle.



This is all. Blessed Be.